

Recent Books from Australia - July 2021

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Art

Art of the Absolons : John Absolon of London & John de Mansfield Absolon
in Western Australia 1869-1879 /Jenny Zimmer
Australia : Australian Scholarly Publishing, Australia 2021
192 pages : colour illustrations ; 24 cm.
9781925984071
USD : 75.00 / HB
765 gm.

<https://www.marymartin.com/web?pid=767880>

...[deals with] the art of both Absolons, father and son, in their perspectives of
Victorian London and colonial Western Australia...Absolon's impressionistic
paintings of various sites in Western Australia and numerous ship-board scenes
are quite remarkable for their time...

John Olsen's studios : Owlswood & Hidden Lake, NSW /introductions &
photographs by Ken McGregor
Australia : Australian Scholarly Publishing, Australia 2021
95 pages : colour illustrations, portraits ; 29 cm
9781925984798
USD : 65.00 / HB
605 gm.

<https://www.marymartin.com/web?pid=767878>

Every artist needs a studio. The photographs in this book show John Olsen working in two studios in New South Wales - 'Owlswood' and 'Hidden Lake'. We see him surrounded by books on artists he admires, the works of inspirational poets and, of course, his favourite Mediterranean cookbooks. Multiple tables are laden, somewhat chaotically, with paints, pencils, crayons and brushes, while he is seen painting at his easel or at a table laid out with precious Torinoko paper. Author and photographer Ken McGregor reminds us of the significant drawings and prints the artist has created in these two studios.

Biography/Memoirs

The secret : Robert Martiensen /Elizabeth Arthur ; [foreword by] Jenny Zimmer

Australia : Australian Scholarly Publishing, Australia 2021

279 pages : colour illustrations, colour portraits ; 31 cm

9781925984095

USD : 70.00 / HB

2145 gm.

<https://www.marymartin.com/web?pid=767915>

Previously Unknown to the Art World, His Secret is Now Out. When in 2007 Robert Martiensen was found deceased in his derelict home in rural South Australia an incredible secret was revealed. Throughout the house were stacks of some 7000 framed and unframed paintings-exceptional works of art created after 1990 when he retired as a mathematics teacher. Quick thinking and rapid action by this book's author saved this collection from destruction or dispersal. Martiensen kept his painting a secret, never seeking to exhibit or sell his creations. As his story is told by Dr Elizabeth Arthur, he emerges as an enigmatic, erudite, inflexible and obsessive figure, someone who might well be described as an 'Outsider Artist', a rare, ranging talent on the margins of the art world. More than 500 colour reproductions of Robert Martiensen's paintings are included in this book-artworks that clearly demonstrate his fluctuating moods and intellectual interests and exhibit his remarkable aesthetic achievement.

Ryan's luck : a life of Peter Ryan MM /John Tidey

Australia : Arcadia 2021

xii, 136 pages, 10 unnumbered pages : illustrations, map, portraits, facsimiles ; 21 cm

9781922454096

USD : 40.00 / PB

200 gm.

<https://www.marymartin.com/web?pid=767944>

Annotation. Peter Allen Ryan (1923-2015) was a talented, brave and complex man; in some quarters an Australian institution. As a 19-year-old soldier in World War Two he won the Military Medal and was Mentioned in Dispatches. *Fear Drive My Feet*, the book he wrote when he returned home from New Guinea, is recognised as perhaps Australia's finest war memoir. In another life - and he had several - Ryan was Director of Melbourne University Press for 26 years. As a writer - his first and greatest interest - Ryan's extraordinary output included nine books and some two million words, most of them produced by hand. His essays and columns were often controversial (as intended) but written with style, grace and wicked wit. It was said of Peter Ryan that he was incapable of writing an ugly sentence.

Melbourne circle : walking, memory and loss /Nick Gadd

Australia : Arcadia 2021

xviii, 190 pages : colour illustrations, maps ; 23 cm

9781922454072

USD : 40.00 / PB

335 gm.

<https://www.marymartin.com/web?pid=767919>

Over two years, writer Nick Gadd and his wife Lynne circled the city of Melbourne on foot, starting at Williamstown and ending in Port Melbourne. Along the way they uncovered lost buildings, secret places and mysterious signs that told of forgotten stories and curious characters from the past. Soon after they completed the circle, Lynne passed away from cancer. *Melbourne Circle* is the story of their journey, a memoir, and a stunning meditation on personal loss.

Paul Stenhouse : a distinctive and distinguished missionary of the sacred heart /edited by Peter Malone MSC

Australia : Australian Scholarly Publishing, Australia 2021

209 pages ; 23 cm.

9781922454034

USD : 30.00 / PB

330 gm.

<https://www.marymartin.com/web?pid=767937>

The photos on the cover of this tribute to Paul Stenhouse MSC show the enthusiastic young priest, aged 27, his life in ministry before him, then the veteran older priest, aged 83, living with illness but over half a century of generous outreach achieved. When Paul died in November 2019, many friends and associates attended his Requiem Mass. Tributes were paid to him at his vigil and during the Mass. They came from a wide range of people: MSC confreres and associates, family, Annals' readers, communities that he had become friends with, Asian, Chinese, Lebanese, the many journalists he had come to know, especially those contributing to Annals, those linked with his Semitic studies and expertise. It seemed a worthwhile idea to invite these confreres, relatives, friends and collaborators, to write something of their memories of Paul, what they had shared with him and he with them. This book is a memorial and a tribute.

Humanity in Medicine: The Life of Physician Dr Stanley Goulston/Breen, Kerry

Australia : Arcadia 2021

222 pages

9781922454164

USD : 50.00 / HB

530 gm.

<https://www.marymartin.com/web?pid=767923>

In 1940, soon after graduating, Dr Stanley Goulston joined the Australian Army. As the sole doctor to 1500 soldiers, he was sent to the Middle East where the Allied

forces were fighting the Germans and Italians. His battalion was part of the iconic Rats of Tobruk during the famous siege. At Tobruk he was awarded a Military Cross. In 1947 he was appointed honorary physician to the Royal Prince Alfred Hospital in Sydney. He became one of Australia's first gastroenterologists and advanced this speciality at his hospital and beyond. In senior roles with the Royal Australasian College of Physicians he headed a long-lasting redesign of physician training. Stanley Goulston was universally admired for his humility, empathy and commitment to teaching and research. For most of his life, he wrote poetry. At 79 he completed a Master of Philosophy degree at Sydney University and then taught narrative and poetry to doctors and medical students with the aim of fostering a more humane and compassionate version of modern scientific medicine.

Guy Griffiths: The Life & Times of an Australian Admiral/Jones, Peter
Australia : Arcadia 2021

292 pages

9781922454683

USD : 50.00 / PB

535 gm.

<https://www.marymartin.com/web?pid=767942>

In his long career in the Royal Australian Navy, Guy Griffiths participated in its emergence from Depression-era stricture, pre-World War II, to its reinvention in the 1950s and 60s as a capable middle-power force centred on aircraft carriers in the missile age. In this time, he personally experienced the RAN's darkest days in the face of the Japanese onslaught and its finest hour in the Philippines Campaign of World War II, and its close involvements in the Korean War and then the Vietnam War. He witnessed the realities of war in positions of increasing responsibility. Guy Griffiths: The Life & Times of an Australian Admiral is the authorised biography of Rear Admiral Guy Griffiths AO, DSO, DSC, RAN. 'From country boy to gold-braided admiral, Guy Griffiths has led a richly-textured life of service to the navy and the nation. As a teenage midshipman he survived the disastrous sinking of the battlecruiser HMS Repulse off Malaya in 1941 and went on to fight at sea with distinction in another two wars: Korea and Vietnam. It is an unmatched record of courage, dedication and achievement. This is the enthralling

biography of a remarkable sailor and a genuinely great Australian.’—Mike Carlton AM, bestselling author of *Flagship & First Victory*

Marcus Clarke : novelist, journalist and bohemian /Michael Wilding
Australia : Australian Scholarly Publishing, Australia 2021
vii, 295 pages ; 23 cm.
9781922454430
USD : 70.00 / PB
470 gm.

<https://www.marymartin.com/web?pid=767935>

Michael Wilding's essays on Marcus Clarke's life and works, from his schooldays at Highgate with Gerard Manley Hopkins to membership at the Melbourne Bohemian Yorick Club with Adam Lindsay Gordon and Henry Kendall, and his associations with the Chief of Police Captain Frederick Standish, the Irish nationalist politician and political prisoner Sir Charles Gavan Duffy, and the President of the Melbourne Public Library Sir Redmond Barry...

David Campbell : a life of the poet /Jonathan Persse
Australia : Australian Scholarly Publishing, Australia 2021
ix, 251 pages : illustrations, portraits ; 23 cm.
9781925984026
USD : 65.00 / PB
435 gm.

<https://www.marymartin.com/web?pid=767893>

David Campbell (1915-79) was one of Australia's finest lyric poets. Born into a landed family, he was a grazier for most of his life in the Canberra and Bungendore district of the Monaro. He fought with the RAAF in the Second World War, rising to the rank of wing commander, and he was twice awarded a Distinguished Flying Cross. Life on the land, writing, and wide friendships, followed. Campbell published eleven books of poems and two of short stories. He was a regular contributor to *The Bulletin*, when under Douglas Stewart's literary editorship (1939-61) it promoted Australian writing. In those years, he had 135

poems included in The Bulletin, and seven short stories. He also occasionally had poems published in The Listener in England. His poetry, much of it, was inspired by his love of the land, in all its forms, and by his belief in the unity of all things in nature. Though not conventionally religious, he was a true pantheist. He had friends in many fields and his influence on fellow writers was considerable, especially on the young poets in Canberra in the 1970s; they remember him still with gratitude and affection. He was a man of strong and highly individual personality and character, and wide achievement.

Ring the chief justice : the quirky adventures of an Australian journalist in Africa /John Lawrence

Australia : Australian Scholarly Publishing, Australia 2021

x, 185 pages, 20 unnumbered pages of plates : illustrations (some colour), maps ; 23 cm

9781925984811

USD : 49.95 / PB

340 gm.

<https://www.marymartin.com/web?pid=767888>

International journalist John Lawrence takes the reader at kaleidoscopic speed through high drama and rib-tickling humour as he relives nearly twelve years of adventures in sub-Saharan Africa. His racy memoir swings from west coast to east coast, with a detour to Mauritius, as he vividly describes the everyday lives of both humble and famous Africans and the amazing array of animals that share this vast continent. Lawrence pays homage to the literary genius of Nigerian authors and is spellbound by the Kenyan landscape, described by the popular novelist Wilbur Smith as a microcosm of Africa. He survives an armed hold-up in Nairobi and a close shave with a hippopotamus that charges his small boat on a Kenyan lake. And he fears for his life, and that of his wife, when his elderly driver, who claims to be a prince, threatens to abandon them on a jungle road.

Extreme and dangerous : the curious case of Dr Ian Macdonald /Kate Hutchison

Australia : Australian Scholarly Publishing, Australia 2021

vi, 196 pages, 6 unnumbered pages of plates : illustrations, portraits, facsimiles ;

23 cm
9781925984859
USD : 49.95 / PB
335 gm.

<https://www.marymartin.com/web?pid=767887>

This book is about a daughter asking and answering the question -- was my father extreme and dangerous? Why Ian MacDonald was seen as a security threat by so many, and how he was dealt with, is relevant to today's surveillance of citizens. In 2007 Kate Hutchison read in her father's ASIO file that he was 'extreme' and 'dangerous'. These words did not describe the father she knew, an idealist, a life-long communist, a doctor in WW2 who never carried a revolver -- but he was so dangerous that the Attorney General drafted a special regulation of the National Security Act 1939-1940 just for him. This book is the result of Kate's 13-year research to understand why her father was a problem for federal, military and para-military groups. Kate looks at the information that was covertly collected, how it was interpreted and how the army and government dealt with a citizen it deemed a serious threat. It is also an account of growing up in a middle-class, communist family in Australia.

Slow Train to Democracy : Memoirs of Life in Shanghai, 1978 to 1979 /Anne E. McLaren

Australia : Australian Scholarly Publishing, Australia 2021

xvi, 197 pages, 24 unnumbered pages of plates : illustrations, portraits ; 23 cm.

9781925984309

USD : 50.00 / PB

375 gm.

<https://www.marymartin.com/web?pid=767907>

This memoir offers a rare insight into everyday life during the first year of the reform movement that created the China of the twenty-first century. The book interweaves personal encounters with records of the democracy movement in Shanghai, revealing a vast outpouring of grievances by ordinary people at a time of dramatic social change.

Beyond the equator : an Australian memoir /Nicholas Hasluck

Australia : Australian Scholarly Publishing, Australia 2021

282 pages : colour illustrations ; 23 cm

9781925984118

USD : 45.00 / PB

450 gm.

<https://www.marymartin.com/web?pid=767901>

‘I see traces in my past that point to what the world has now become.’ Like many young Australians in the 1960s Nick Hasluck set sail for London, in his case for a post-graduate law degree, but looking also for new horizons and ways to be a writer. From a seedy room at the International Language Club he explored the ‘Kangaroo Valley’ party scene around Earl’s Court – until he met a girl from the Cotswolds who was to change his life, a romance leading to misadventures in Europe and eventually to a job in Fleet Street. Britain was opening up to him in unexpected ways. He recalls combative speakers at the Oxford Union – Malcolm X, James Baldwin, Tariq Ali – and luminaries in other places such as Menzies, Profumo, Field Marshal Slim and the controversial jurists, Hailsham and Denning. Along the way, Hasluck writes skilfully of becoming a lawyer, then a Judge, and also a well-known novelist. In this eloquent memoir the mind of the lawyer is constantly enriched by the style of the writer. To a lively storyteller the world beyond the equator is still the miracle it always was.

Aviation psychologist, artist and food lover : a memoir/by Leonie A. Ryder

Australia : Arcadia 2021

xiv, 212 pages : illustrations, portraits ; 23 cm

9781925984163

USD : 45.00 / PB

360 gm.

<https://www.marymartin.com/web?pid=767898>

Leonie Ryder holds Doctorates in Aviation Psychology and in Food History and is an experienced artist. After many years working with the Royal Australian Air

Force, she pursued her long-term interest in gastronomy and wrote *Ginger in Australian Food and Medicine* before turning to the history of her family and writing *My Name Should Be Melano: The Story of My Parish, Burge, Rider and Melano Ancestors*. Now she tells her own story.

Monster & Colossus : letters between Greek writer Costas Taktsis & Australian artist Carl Plate in cosmopolitan post-war Sydney /Cassi Plate
Australia : Australian Scholarly Publishing, Australia 2021
vii, 274 pages, 10 unnumbered pages of plates : illustrations, portraits ; 23 cm.
9781925984279
USD : 50.00 / PB
455 gm.

<https://www.marymartin.com/web?pid=767895>

Costas Taktsis, arguably the most important post-war Greek writer, called himself a 'Sacred Monster', and his life-long Australian friend Carl Plate - an important painter, Gallerist and influencer of modern art in Sydney - the Colossus of Woronora.

Traversare : a Syrian idyll 1983 – 1985 /Jenny Zimmer ; foreword, Andrew Jamieson
Australia : Australian Scholarly Publishing, Australia 2021
256 pages : illustrations (some colour), portraits (some colour) ; 24 cm
9781925984781
USD : 65.00 / HB
940 gm.

<https://www.marymartin.com/web?pid=767879>

Not so very long ago, a traveller could visit Syria and marvel at its antiquities and the beauty of its countryside, and be charmed by its people. This book comprises photographs and personal recollections by a Melbourne University team that was excavating a Bronze Age site known as el Qitar, on the Euphrates River, east of Aleppo. It marks a timeless moment before Syria was engulfed by war, and it will remind the reader of what humanity has lost and has yet to restore. By artbook

publisher Jenny Zimmer, with contributions by Claudia Sagona and Andrew Jamieson of the University of Melbourne and Graeme Clarke of the Australian National University in Canberra, all of whom have undertaken substantial archaeological research in Syria in the early 1980s and beyond.

For Honour and Country: Victorian Chinese Australians in World War II/Soh-Lim, Adil

Australia : Australian Scholarly Publishing, Australia 2021

338 pages

9781922454768

USD : 50.00 / PB

685 gm.

<https://www.marymartin.com/web?pid=767918>

Many Chinese Australians proudly enlisted and fought in WWII. They served truly and their stories of service, told here, reveal their patriotic determination and instances of outstanding courage. Some were to sacrifice their lives for their country. 'Collectively, the stories highlight that Australia has always been a multicultural society and, if given a chance, Australians of all backgrounds, cultures and ethnicities will rally to the flag when needed, especially if given a "fair go" to do so.' — Major General (Emeritus Professor) Darryl Low-Choy, AM, MBE, RFD, PhD (Retd)

Hanky-panky : the theatrical escapades of Ernest C. Rolls /by Frank Van Straten

Australia : Australian Scholarly Publishing, Australia 2021

160 pages : illustrations (some colour), portraits, facsimiles ; 28 cm

9781925984996

USD : 65.00 / HB

930 gm.

<https://www.marymartin.com/web?pid=767916>

This is the previously untold saga of one of theatre's most controversial creators, Ernest C. Rolls, and his loyal wife, the revue star, Jennie Benson. They brought

their talents to the Australian theatrical world in the 1920s. Their chaotic careers survived a daunting succession of personal and professional crises – everything from bankruptcy to murder. Rolls even served a term in prison. This extraordinary story, authored by well-known theatre critic and historian, Frank Van Straten, unfolds amidst an array of evocative, rarely seen, images. The racy text and vast selection of archival images bring to life the remarkable world of a forgotten theatrical great.

Economics

Markets, misconduct and the technological age /edited by David Chaikin & Derwent Coshott

Australia : Australian Scholarly Publishing, Australia 2021

viii, 141 pages ; 23 cm

9781925984248

USD : 65.00 / PB

245 gm.

<https://www.marymartin.com/web?pid=767905>

In these essays experts in financial crime, regulation and markets provide an international analysis of the market for trusts and explain how digital disruption is refashioning the legal services market. They also explore how whistleblowing, as in the example of the Panama Papers, has undermined the offshore secrecy market; how technology has impacted insider-trading behaviour and the regulatory response; and why criminal risks posed by new technologies must be managed under global anti-money laundering standards. Critical issues in the legitimacy or illegitimacy of markets and the role of regulation in preventing and investigating financial crime are addressed.

History

The Accidental Town : Castlemaine, 1851-1861 /Marjorie Theobald

Australia : Australian Scholarly Publishing, Australia 2021

xvii, 330 pages, 30 unnumbered pages of plates : illustrations, maps, portraits ; 23 cm.

9781925984354
USD : 50.00 / PB
590 gm.

<https://www.marymartin.com/web?pid=767910>

Castlemaine owes its existence to the alluvial gold rushes which began in 1851. To cope with the crisis, Governor La Trobe established four Gold Commissioners' Camps - at Castlemaine, Bendigo, Ballarat and Beechworth. While many centres of mining dwindled to names on the map, these administrative centres developed into permanent towns. Castlemaine was at first a ramshackle village known as the Canvas Town clustered around the Camp. After the first land sales in 1853 the town began to take shape. The first hotels were licensed in 1853, schools came out of tents and into buildings, the churches built substantial places of worship, administrative functions such as the Post Office and the Court House were moved from the Camp to the town. Local initiative built the Hospital, the Gas Works, the Mechanics Institute and the Benevolent Asylum. Several foundries flourished, servicing the mining industry and the construction of the railway line. Castlemaine was declared a municipality in 1855. The first decade is rich in characters and egos. They were astonishingly young, assertive and determined to shape a better way of life. 'The Accidental Town' recreates an era when Castlemaine was poised precariously between a mining camp and a settled town.

Anatomists of empire : race, evolution and the discovery of human biology
in the human world /Ross L Jones

Australia : Australian Scholarly Publishing, Australia 2021

295 pages, 8 unnumbered pages of plates : illustrations, portraits ; 23 cm.

9781925984705

USD : 65.00 / PB

485 gm.

<https://www.marymartin.com/web?pid=767909>

The 20th-century anatomists Grafton Elliot Smith, Frederic Wood Jones and Arthur Keith travelled the globe collecting, cataloguing and constructing morphologies of the biological world with the aim of weaving these into a new vision of bio-ecology that links humans to their deep past as well as their

evolutionary niche. They dissected human bodies and scrutinised the living, explaining for the first time the intricacies of human biology. They placed the body in its environment and gave it a history, thus creating an ecological synthesis in striking contrast to the model of humanity that they inherited as students. Their version of human development and history profoundly influenced public opinion as they wrote prolifically for the press; they published bestsellers on human origins and evolution; they spoke eloquently at public meetings and on the radio. They wanted their anatomical insight to shape public policy. And by changing popular views of race and environment, they moulded attitudes as to what it meant to be human in a post-Darwinian world—thus providing a potent critique of racism.

Women in Boots : Football and Feminism in the 1970s /Marion Stell & Heather Reid

Australia : Australian Scholarly Publishing, Australia 2021

xvii, 167 pages, 12 unnumbered pages of plates : illustrations, portraits ; 23 cm.

9781925984712

USD : 40.00 / PB

310 gm.

<https://www.marymartin.com/web?pid=767908>

Who could imagine that finding a suitable pair of football boots would prove almost impossible for women and girls in the 1970s? The focus of the women's liberation movement was fought in the streets, in universities, in workplaces and in the home. We add the football field to these sites of protest and empowerment for individual women. We follow the Australian and New Zealand national players - schoolgirls, factory workers, university graduates and professionals - as they navigate the male-dominated world of football. This book never shies away from the uncomfortable aspects of their journeys, uncovering stories of vulnerability and strength, sexual harassment as well as sexual awakening, personal vilification as well as celebration, giving voice to a silencing in sport. Written by historian Dr Marion Stell, in collaboration with football identity Heather Reid AM, this enlivened account is told with honesty, pain and humour.

The personal history of William Buckley : Murrangurk among the first people/Robert Larkins

Australia : Australian Scholarly Publishing, Australia 2021

xv, 248 pages, 12 unnumbered pages of plates : illustrations (some colour), maps ; 23 cm

9781925801217

USD : 65.00 / PB

445 gm.

<https://www.marymartin.com/web?pid=767896>

As a British soldier who fought against Napoleon, William Buckley served capably and truly but a drunken escapade led to his transportation to a short-lived settlement in Australia, and once there to his daring escape from custody and thirty years of isolation among the First People of the region, who saved and sheltered him. Known to his saviours as 'Murrangurk', Buckley learnt their language and forgot his own. He lived as they did and would later record invaluable his understanding of their customs and traditions. When eventually Europeans returned and conflict between them and the First People flared, Buckley was at the heart of the tumult. He tried to mediate and courageously stopped three massacres, but soon found himself disregarded by the antagonists and dangerously compromised.

1919 : the year things fell apart? /edited and introduced by John Lack for the History Fellows and Associates School of Historical and Philosophical Studies University of Melbourne

Australia : Australian Scholarly Publishing, Australia 2021

viii, 149 pages : illustrations, portraits ; 23 cm.

9781925984156

USD : 39.95 / PB

260 gm.

<https://www.marymartin.com/web?pid=767882>

"After the worst war in history - 'the war to end all wars' - there were hopes for a lasting peace and a better world. 1919 was to be the year for recovery, peace-making and the healing of wounds. Instead the world was afflicted by a terrible

influenza pandemic that took more lives than the Great War itself. The huge death toll from the war and the pandemic excited fears of national decay. Soldiers returning home were often ill and restive, and sometimes radical and violent. Across the world there were race riots, prolonged industrial disputes, political protests, revolutions and counter-revolutions, and in Europe the first stirrings of fascism. At the Versailles Peace Conference, the victors' attempts to define the conditions for a lasting peace were compromised by recriminations and squabbling over the spoils of war. The world seemed to have climbed from the abyss into a nightmare. The sciences of war had more than demonstrated their lethal capabilities; the potentialities of Rutherford's 'splitting of the atom' and the import of Einstein's theory of relativity were yet only dimly realised. The nine historians who examine 1919, the year that seemed to be falling apart, are all Fellows or Associates of SHAPS at the University of Melbourne: Roderick W. Home, Anthea Hyslop, John Lack, Ross McMullin, Val Noone, David Palmer, Carolyn Rasmussen, Tony Ward, and Fay Woodhouse."

Aradale : the making of a haunted asylum /David Waldron, Sharn Waldron and Nathaniel Buchanan

Australia : Australian Scholarly Publishing, Australia 2021

v, 171 pages, 4 unnumbered pages of plates : illustrations ; 23cm

9781925984910

USD : 39.95 / PB

295 gm.

<https://www.marymartin.com/web?pid=767883>

First built in 1867, the remarkable Gothic structure of the former Ararat Lunatic Asylum, colloquially known as Aradale, has overlooked the regional town of Ararat for over 150 years. Throughout its history it has seen remarkable transformations in the history of Australian psychiatry and western society's treatment of the mentally ill, and it has participated in some of their darkest scandals. Today in popular press, the labyrinthine complex is commonly acclaimed as 'Australia's most haunted building' and is home to a flourishing dark tourism industry boasting tens of thousands of visitors a year. This book explores the history of the former asylum, and examines what is it that makes a place 'haunted' in the popular imagination, and what it is about hauntings that so invariably connects them with problematic histories.

Out of the madhouse : from asylums to caring community? /Sandy Jeffs & Margaret Leggatt

Australia : Arcadia 2021

xx, 255 pages : illustrations, portraits ; 23 cm

9781925984262

USD : 50.00 / PB

430 gm.

<https://www.marymartin.com/web?pid=767900>

Larundel Psychiatric Hospital was ‘the madhouse on the edge of town’ – until the 1990s, a Melbourne cultural icon shrouded in mystery in the outer suburb of Bundoora. What was it really like inside this madhouse? This story takes us into the heart of Larundel through the voices of former inmates and staff, exposing the best and worst aspects of the mental institutions of the times. It shows the shifts in psychiatric treatments, the social forces at play, and changes driving mental health policy. It explores what de-institutionalisation and ‘care in the community’ actually meant for those suffering mental illness, as well as for those treating, and caring for them. What did we lose with Larundel’s closure in 1999 and the move to acute psychiatric wards in general hospitals? The notion of asylum? Is the more recent notion of ‘recovery’ a hopeful signpost towards a brave new world for mental health? The authors are Sandy Jeffs, a former inmate of Larundel, who became an advocate for her ‘mad’ comrades and is now a poet of distinction; and Margaret Leggatt, sociologist, occupational therapist and activist for the friends and families of mentally ill people. ‘A significant and lively contribution to the history of mental health services in Australia, offering vital insights for the progress we must work for.’ – Jack Heath, CEO, SANE Australia

A vision for Australia's health : Dr Cecil Cook at work /Barry Leithhead

Australia : Australian Scholarly Publishing, Australia 2021

xvii, 358 pages : illustrations, portraits, maps ; 23 cm

9781925984149

USD : 70.00 / PB

615 gm.

<https://www.marymartin.com/web?pid=767906>

"Dr Cecil Evelyn Aufrere Cook is most widely known as the Chief Protector of Aborigines in the Northern Territory (1929-37). In this role he is aligned with the Stolen Generations and the term 'breeding out the colour'. There was, however, much more to Dr Cook's professional life than this role and period and these topics...

The Anzacs, religion and God : the spiritual journeys of twenty-seven members of the AIF/Daniel Reynaud

Australia : Australian Scholarly Publishing, Australia 2021

xvi, 246 pages ; 23 cm

9781925984132

USD : 65.00 / PB

425 gm.

<https://www.marymartin.com/web?pid=767904>

Capturing their innermost thoughts and feelings, Anzac diaries and letters offer access to the souls of those who served in the Great War. While big-picture thematic studies of the interaction of religion and war can reveal so much, the interplay in the lives of individual men and women can remain hidden.

Madness and the military : Australia's experience of shell shock in the Great War /Michael Tyquin

Australia : Australian Scholarly Publishing, Australia 2021

xvi, 262 pages : illustrations ; 23 cm.

9781925984019

USD : 65.00 / PB

440 gm.

<https://www.marymartin.com/web?pid=767903>

In this logical sequel to his Gallipoli: The Medical War (1993), Michael Tyquin deals with war neurosis or 'shell shock' as it was commonly called for many years after the First World War. In doing so he breaks new ground; the psychological casualties, the mental debris, of that war have been largely forgotten in ways and

for reasons he explores and reveals. This book opened a new field of Australian history and is now presented in this new edition. It describes a neglected generation of war veterans and challenges long-cherished myths surrounding the commemoration of their war, and in examining the treatment of wartime psychological casualties it is an historical work of continuing significance.

Historical guide to New South Wales /Phillip Simpson

Australia : Australian Scholarly Publishing, Australia 2021

xiii, 835 pages : 1 map ; 28 cm.

9781922454003

USD : 90.00 / HB

1970 gm.

<https://www.marymartin.com/web?pid=767917>

The Historical Guide to New South Wales is a unique reference work. Never before has there been an attempt to succinctly record the location, history, industries, buildings, calamities and the population of over 9,700 cities, towns, villages, hamlets and localities (outside Sydney), whether extant or defunct. Neither has a record ever been made of the numerous surveyors who laid out our towns and the architects, engineers and builders who designed and built their most important structures. The small size of most of these places has never justified their inclusion in any standard reference book and, until now, their location and history have been a mystery to most. This book attempts to collate the significant details of each place from 1788 to 2020. More specifically, it indicates when a place was settled, surveyed, gazetted and established; the local produce of the district; the public services available and when they were provided; the natural disasters, accidents, epidemics and infestations that affected the inhabitants; the churches where they were baptised and married; the factories, mills and mines in which they worked; and the graveyards and cemeteries where they were buried. In addition, it gives details of many thousands of churches, industrial structures, public buildings, public works and utilities etc. and, in many cases, who designed them, when they were built and by whom. The Historical Guide to New South Wales will be indispensable to historians, geographers, librarians, heritage consultants, local historical societies, local councils, journalists, those tracing families, and inquisitive tourists.

Does 26 January 1788 matter? : fact, fiction and the founding of Australia
/Richard Travers

Australia : Australian Scholarly Publishing, Australia 2021

v, 63 pages ; 18 cm.

9781922454157

USD : 25.00 / PB

80 gm.

<https://www.marymartin.com/web?pid=767897>

26 January has no claim to be celebrated as Australia Day. The national day of a country should reflect its values, ambitions, and aspirations. Australia Day should celebrate the diversity of our indigenous and migrant population. It should be an occasion for all Australians to celebrate. If this is what Australia Day should be, we would better celebrate it on almost any day, except 26 January. Inclusion demands a better response.

Feral Media? The Chamberlain Case, 40 Years On/Middleweek, Belinda

Australia : Australian Scholarly Publishing, Australia 2021

171 pages

9781922454454

USD : 40.00 / PB

200 gm.

<https://www.marymartin.com/web?pid=767911>

How wrong can we be when we're sure we know? Very wrong — as the Chamberlain Case should always remind us. Belinda Middleweek investigates the media's and opinion leaders' highly excited treatment of Azaria Chamberlain's disappearance, drawing on interviews with journalists; analysis of television, radio and newspaper archives; and never-before-published activist pamphlets and newsletters. She situates the Chamberlain Case in contemporary media debates about #Megxit, trolling, Insta-celebrity and hashtag activism. Are the media and quick-on-the-draw commentators today any less feral or indulgent? You be the

judge. 'Feral Media is deeply researched, well written, convincingly argued ... it deserves to be widely read.' — Emeritus Professor Graham Seal, AM.

Kangaroo and canoe : First Peoples and early European Australia /John William Cary

Australia : Australian Scholarly Publishing, Australia 2021

x, 215 pages, 6 unnumbered pages of plates : illustrations, facsimiles, maps, portraits ; 23 cm

9781925984903

USD : 65.00 / PB

400 gm.

<https://www.marymartin.com/web?pid=767886>

At the end of the nineteenth century and in the early twentieth, John J. Cary was writing about Australia's First Peoples. His great contribution was documenting and reporting the languages and customs of Aboriginal people in Western Victoria at the time of the arrival of Europeans. He was the first to publish the surviving linguistic records of the Wathawurrung and Gulidjan tribes. Cary corresponded with university professors, learned societies and other amateur observers who recorded everyday phenomena. He published some of his work in long articles in Australia's second-oldest newspaper, the Geelong Advertiser, and in the journal The Geelong Naturalist. Much of his work was, though, unpublished. This book is both a biography of Cary and a picture of the times and cultures about which he wrote.

Creating Australian television drama : a screenwriting history/Susan Lever

Australia : Australian Scholarly Publishing, Australia 2021

viii, 282 pages ; 23 cm.

9781925984880

USD : 55.00 / PB

460 gm.

<https://www.marymartin.com/web?pid=767885>

Television drama has been the dominant form of popular storytelling for more than sixty years, shaping the imaginations of millions of people. This book surveys the careers of the central creators of those stories for Australian television--the writers who learnt how to work in a new medium, adapting to its constraints and exploring its creative possibilities. Informed by interviews with many writers, it describes the establishment of Australian television drama production, observing the way writers grasped the creative and business opportunities that television presented. It examines the development of Australian versions of the major television genres--the sitcom, the police drama, the historical series, docudrama, and social drama-- presenting a 'canon' of significant Australian television drama productions that deserve to be remembered. It offers an account of the emergence of work by Indigenous writers for television and it argues for the consideration of television drama alongside histories of Australian film and stage drama.

Keilor to Footscray : Mr Solomon's Maribyrnong /Rick Keam

Australia : Australian Scholarly Publishing, Australia 2021

xi, 123 pages : illustrations (some colour), maps ; 23 cm

9781925984750

USD : 50.00 / PB

260 gm.

<https://www.marymartin.com/web?pid=767892>

In 1835 the name 'Merriburnong' was given to a sheep run imposed upon the traditional land of the Marin balug, or salt-water-river people. Before a punt was installed near the junction of the Saltwater River with the Yarra at Footscray, a circuitous track from Melbourne to Williams Town and Geelong crossed the river at 'Solomon's Ford'. But where exactly was it, and who was Solomon? Rick Keam has sought answers by walking the riverbank and re-examining contemporary documents and historic photos. His fresh account of the Solomon era is placed in a wider context, from Charles Grimes' 1803 exploration, through the degradation of the river as an urban-industrial drain, to its renaming and rehabilitation as today's Maribyrnong.

A rat of Tobruk : a digger's lost images of the siege/Mike Rosel

Australia : Australian Scholarly Publishing, Australia 2021
xii, 96 pages : illustrations, portraits ; 23 cm.

9781925984743

USD : 40.00 / PB

215 gm.

<https://www.marymartin.com/web?pid=767891>

Lieutenant John Rosel won a Military Cross for displaying 'calmness and outstanding leadership' when his platoon became surrounded at a critical point in the siege of Tobruk. He led the defence of several vital outposts against numerous attacks by the troops of General Rommel. His son Mike has written not only a touching tribute to his father's war service but also a perceptive and stylish account of the soldiering experience of a generation. A Rat of Tobruk has many fascinating photographs - mainly taken by John Rosel - and is recommended to anyone interested in the Australian soldiers who risked all while making a substantial contribution to Allied victory in World War II.

Like a wicked Noah's Ark : the Nautical School ships Vernon & Sobraon
/Sarah Luke

Australia : Arcadia 2021

xxii, 362 pages, 28 unnumbered pages of plates : illustrations, portraits, facsimiles
; 23 cm

9781922454065

USD : 65.00 / PB

635 gm.

<https://www.marymartin.com/web?pid=767927>

Step back in time to 1860s Sydney, when ragged children populated the harbour city's slums, picking pockets and scraping a living selling matches and watercress. Neglected youths formed the city's gangs, thieving and assaulting the unwary. These 'larrikins' often ended up in gaol, and received a thorough criminal education from Faginesque professors of the art. In 1867 a solution to this problem was found. Fitted out for the reception of New South Wales' delinquent and abandoned boys, a Nautical School Ship was moored permanently within sight of Circular Quay on Sydney Harbour. The Colony's prisons were drained of

their young inmates, and they were herded together in their dozens -- and later, hundreds -- on board. Like a Wicked Noah's Ark is the full and close-up history of this ground-breaking experiment in juvenile reformation, which operated continuously until 1911 on the Vernon and Sobraon.

The winds of change : the music at St Paul's Cathedral, Melbourne 1947 - 1973 /Ian Burk

Australia : Australian Scholarly Publishing, Australia 2021

viii, 265 pages, 12 unnumbered pages of plates : illustrations, portraits ; 23 cm.

9781922454119

USD : 50.00 / PB

450 gm.

<https://www.marymartin.com/web?pid=767941>

In June 1947 A.E. Floyd unexpectedly resigned as organist of St Paul's Cathedral, Melbourne. He was succeeded in 1948 by Colin Campbell Ross, who made sweeping changes to the repertoire and made his presence felt as an organist, choir director and orchestral conductor. Considering that his musical ambitions in Melbourne were thwarted, Ross returned to England in 1951. His successor, Lance Hardy, a very capable organist, dispensed with professional singers, which had an impact on the musical performance of the choir.

A House of Commons for a den of thieves : Australia's journey from penal colony to democracy /Adam Wakeling

Australia : Australian Scholarly Publishing, Australia 2021

xx, 306 pages ; 23 cm

9781922454140

USD : 50.00 / PB

505 gm.

<https://www.marymartin.com/web?pid=767933>

In 1788, Great Britain founded a colony in Australia to swallow up its criminals. And swallow them it did – more than 160,000 men and women were transported to the Australian colonies over eight decades. Remarkably, these colonies swiftly

developed into robust and innovative democracies. The 1856 Victorian election was the first in the world where voters took a government-printed ballot paper, took it into a private voting booth to fill it out, then put it in a ballot box. And Australians have kept this democratic model ever since. A House of Commons for a Den of Thieves is the story of how the citizens of these colonies threw off the stigma of their criminal origins and asserted their rights. Not only against imperial authorities in London but also those wealthy and powerful men in the colonies themselves who distrusted the idea of mass democracy. And through their success, they created a lasting democratic tradition that their descendants have expanded and built on up until the present day.

A wedding beneath the banyan tree /a memoir by Ganga Kumar Powell

Australia : Arcadia 2021

iii, 317 pages : illustrations, portraits ; 22 cm

9781922454041

USD : 40.00 / PB

445 gm.

<https://www.marymartin.com/web?pid=767931>

A rich tapestry of family history woven into the history of pre-independence India. Ganga Kumar Powell navigates the by-ways and highways of her unconventional family story and the turbulent times, deftly joining the dots. Theosophy, with its subversive message of universal brotherhood, is a part of this story and the life of her family. Explorations into the political and social history of the times give the book depth alongside the colour, charm and intimacy of personal connections. Written with warmth and a light touch, this engaging account will appeal to readers from the subcontinent as well as Indophiles, armchair historians and genealogy buffs.

On Hermit Hill : Benjamin Herschel Babbage and the Lake Torrens myth /Rod Tucker

Australia : Australian Scholarly Publishing, Australia 2021

xviii, 369 pages : illustrations, maps ; 23 cm.

9781922454652

USD : 70.00 / PB

615 gm.

<https://www.marymartin.com/web?pid=767932>

Benjamin Herschel Babbage was a South Australian engineer, surveyor and explorer. In 1858, he stood on Hermit Hill, near Kati Thanda–Lake Eyre (South), and recognised that there was a gap in a mythical horseshoe-shaped Lake Torrens that the explorer Edward John Eyre had conceived sixteen years earlier.

Babbage's discovery was a crucial step in opening northern South Australia to European settlement and paved the way for John McDouall Stuart's crossing of the continent. Babbage achieved much under arduous conditions, but the Adelaide newspapers accused him of slow progress, and the South Australian Government summarily dismissed him as expedition leader.

Wild colonial Greeks /Peter Prineas

Australia : Arcadia 2021

vii, 322 pages, 4 unnumbered pages : illustrations ; 23 cm

9781922454133

USD : 50.00 / PB

515 gm.

<https://www.marymartin.com/web?pid=767922>

Wild Colonial Greeks is an engaging account of the Greeks who landed on Australian shores in colonial times. It shows how Greeks were viewed by the mainstream press and chronicles their fortunes in a foreign land. The book brings to life men like the goldfields doctor Spiridion Candiottis, who clashed resoundingly with newspapermen in Victoria and Queensland, and the hotelier Andreas Lagogiannis, who fought in vain against the forces of authority and temperance in 19th century Melbourne. This book also tells the little-known stories of Greeks whose lives were ended by Aboriginal spears and nullah nullahs on the frontiers of settlement, of the diaspora Greek transported to Van Diemen's Land for robbing the British Museum, and of the young Ionian who served for two eventful years with the Native Mounted Police of Queensland. This intriguing contribution to Australian history pushes back the date of Greek settlement by a number of years.

A bookshop in wartime /Jenny Horsfield

Australia : Arcadia 2021

x, 217 pages : illustrations ; 23 cm

9781922454126

USD : 45.00 / PB

350 gm.

<https://www.marymartin.com/web?pid=767921>

Annotation. In April 1938 a small bookshop opened for business in Canberra, at a time when Australia's federal capital was still a country town and Burley Griffin's vision for its future had been defeated by years of war, depression and political indifference. In an era which was a golden age for books and booksellers, the bookshop, under its owner and manager Verity Hewitt, became a meeting place for booklovers as well as an art gallery and a library. Scientists, artists, diplomats, servicemen and women, public servants, writers, adventurers and immigrants all visited the shop during the war years. The bookshop was an important part of the city's social and cultural history. It witnessed Canberra's slow change, under the pressures of war, from a rural backwater to a reluctant and still unformed capital city.

Footprints in the sand : Gold Coast Sikhs 1980-2020 /Chamkaur Singh Gill

Australia : Australian Scholarly Publishing, Australia 2021

x, 125 pages : illustrations, portraits ; 23 cm

9781922454188

USD : 40.00 / PB

225 gm.

<https://www.marymartin.com/web?pid=767920>

The Sikh community is a vibrant and significant presence on the Gold Coast, growing considerably over the past four decades. By examining the community and its history, this book acts as a reference for future generations of Sikh Australians and a guide for anyone with an interest in Australian Sikhism. Chamkaur Singh Gill delivers an overview of Sikhism for newcomers, outlining the

principles, customs and culture of the religion. He chronicles the presence of Sikh migrants in Queensland and other Australian states dating back to the 1800s from pioneering self-made business owners to singular local personalities. Sikh Australian footprints also details the achievements and positive contributions of contemporary Gold Coast Sikhs since 1980, providing a historical cross-section of a thriving and accomplished migrant community.

The confident years : Australia in the twenties/Robert Murray

Australia : Australian Scholarly Publishing, Australia 2021

vii, 245 pages : illustrations ; 23 cm

9781925984736

USD : 50.00 / PB

405 gm.

<https://www.marymartin.com/web?pid=767936>

The Confident Years records the buoyant era between the hard-won victory of World War I and the deep setbacks of the 1930s Depression and World War II. Now a hundred years ago, it was the time when the horse and buggy gave way to the motor car, aeroplane, wireless and cinema. Many colourful personalities were in their heyday - among them, Billy Hughes, Jack Lang, Archbishop Mannix, Keith Murdoch, John Wren, Gladys Moncrieff and 'Squizzy' Taylor. Charles Kingsford Smith ('Smithy') was the first pilot to fly across the Pacific. Don Bradman was beginning his cricket career. Roy ('Up there') Cazaly was the star Australian footballer and Dally Messenger, the first Rugby League immortal. The colt Phar Lap was at the start of his incomparable years on the racecourse. The setting may at first seem like that of another country - at once boisterously optimistic, patriotic, staid and smug - and yet it is still recognisably very Australian.

Literature

Tears in my bread /Maria Papageorgiou Forudi

Australia : Arcadia 2021

vi, 83 pages ; 21 cm

9781925984927

USD : 35.00 / PB

125 gm.

<https://www.marymartin.com/web?pid=767943>

Annotation. Tears in My Bread embraces the joy and devastation of life in poems rich with rhythm and brutal honesty. Travel through continents, generations, death, womanhood, love, yearning, trauma, memory and the search for self through words filled with sharp, unforgettable imagery.

The information editor /Miles Hunt

Australia : Arcadia 2021

vi, 264 pages ; 23 cm.

9781922454447

USD : 40.00 / PB

430 gm.

<https://www.marymartin.com/web?pid=767929>

To control information is to control everything' -- Gorilla Industries. Welcome to the future - one that may already be here! A world of slave-like employment, profit over people and consumption at all cost - where technology rules, advertising covers the sky and individual freedom has been handed over to the corporations. A world where the economy is God, community is dead and information has infested every aspect of life from virtual dreams to the non-stop 24 hour (fake) news cycle

Of breath & blood /Dorothy Simmons

Australia : Arcadia 2021

256 pages ; 23 cm.

9781922454102

USD : 40.00 / PB

410 gm.

<https://www.marymartin.com/web?pid=767928>

PLACE: Parramatta Female Factory. YEAR: 1827. OCCASION: a riot. Newly appointed Matron Ann Gordon interviews the ringleaders, notably one Molly

Malone, according to Reverend Marsden a violent criminal. She discovers that Molly, like herself, has left an illegitimate daughter behind; but there's no time for that now. She has order to restore, and restore in time for the Factory's Market Day, when single men come looking for a wife. Meanwhile, Molly does time in solitary confinement. No sooner is she released than Ginger Em, the young London housebreaker she has befriended, begs for help escaping... Nine years later, the Factory has become known as Gordonsville. Yet Ann Gordon has been dismissed. Time to leave Parramatta. Standing outside the Factory walls, she remembers the women she helped and the woman she couldn't: Molly Malone. And whatever happened to Ginger Em?

Ghostlines/Nick Gadd

Australia : Australian Scholarly Publishing, Australia 2021

275 pages ; 23 cm

9781925984729

USD : 40.00 / PB

435 gm.

<https://www.marymartin.com/web?pid=767926>

Annotation. Philip Trudeau, a once-respected investigative journalist, has stepped on the wrong toes. With his personal life and health deteriorating around him, he is consigned to a suburban newspaper where he writes 'filler' local news articles to be slotted in among the real estate advertisements. Sent to cover what appears to be a tragic-yet-routine death at a level crossing, Philip is drawn into a multilayered mystery that includes art theft, political intrigue and business corruption ... not to mention murder. Ghostlines is a cleverly-plotted and compelling story that is part thriller and part psychological mystery.

The Diviner Comedy : a novel /Desmond O'Grady

Australia : Arcadia 2021

267 pages ; 23 cm.

9781922454423

USD : 40.00 / PB

425 gm.

<https://www.marymartin.com/web?pid=767940>

Annotation. Dante Alighieri returns for the year 2000 and meets an Australian journalist in Rome. Initially sceptical, the journalist is gradually convinced that it is really Dante on a year's leave from the afterlife. It is an entertaining quest-narrative which compares the 14th century to present-day Italy but also an insightful investigation into Dante.

The long river of Cat Fisher /Bruce Nash

Australia : Australian Scholarly Publishing, Australia 2021

254 pages ; 23 cm.

9781925984835

USD : 40.00 / PB

405 gm.

<https://www.marymartin.com/web?pid=767938>

Kingsley (Cat) Fisher is an Australian woman, born at the beginning of the 20th century, with a madness for literature. When she is injured in a terrible accident while reading, Cat finds that her powers as a reader are almost supernaturally enhanced. Over the next hundred years, her life is entwined with the lives and legends of the greatest writers of the time -- James Joyce, Virginia Woolf, Hemingway, Kerouac, Sylvia Plath, Patrick White and a host of others. Cat is their secret confidante, first reader and muse; the hidden constant in their very different literary quests. And for one of them she becomes much more, when a question is asked which only Cat can answer. Cat's adventures take her around the world and back a

The piano woman /Rozzi Bazzani

Australia : Arcadia 2021

302 pages ; 23 cm.

9781925984897

USD : 40.00 / PB

480 gm.

<https://www.marymartin.com/web?pid=767934>

A young woman goes missing... On the threshold of World War II, a young woman from a titled family in the south of England disappears, seemingly without trace. An unexpected inheritance... In 2016 on the outskirts of Melbourne, Australia, Maddison Browne is a romantic fiction writer who is lucked out in love and scared that her best days as an author are over. When she learns that she is to inherit an antique piano from a woman she's never heard of, she wonders why and is driven to find out. A family secret ... In England, Maddison unearths a century-old secret that leads her to a family she never knew she had and an entanglement in affairs of state. And she meets someone who might turn her life around.

Inside the verse novel : writers on writing /Linda Weste

Australia : Australian Scholarly Publishing, Australia 2021

xvi, 164 pages : portraits ; 23 cm.

9781925984255

USD : 50.00 / PB

295 gm.

<https://www.marymartin.com/web?pid=767890>

In these twenty-two interviews with verse novelists from the UK, USA, Australia and Canada, Linda Weste explores the uniqueness of storytelling through poetry and the genre of the verse novel..

The tengu : tales from the Temple of Ordinary Terrors/Trevor Hay

Australia : Australian Scholarly Publishing, Australia 2021

xvii, 322 pages : illustrations ; 23 cm

9781925984873

USD : 39.95 / PB

530 gm.

<https://www.marymartin.com/web?pid=767884>

In 2019 Roy, a retired librarian living alone in dwindling bushland on the outskirts of Melbourne, is lured out of his shell by his neighbours, two migrant Chinese families who run a motel and restaurant. With other neighbours and guests, they get together regularly for Friday Chinese banquets, retiring for after-dinner ghost

stories to an old Presbyterian church among the gums behind the restaurant - 'The Temple of Ordinary Terrors'. He records the passage of the year in a journal that includes notes from his intercultural story-telling group. He finds that mortals, and even some part- human, part-goblin beings, like the Japanese tengu, inhabit a zone somewhere between the terrors of the supernatural world, depicted in literature and art, and the 'ordinary' terrors of the natural, 'real' world. In the process Roy finds a special friend and ultimately exorcises the ghost of his own loneliness, which he has been inclined to idealise as solitude.

Eagerly We Burn/Hill, Barry
Australia : Shearsman Books 2021
194 pages
9781848616080
USD : 39.95 / PB
315 gm.

<https://www.marymartin.com/web?pid=767881>

Barry Hill's tenth book of poetry selects from his Naked Clay: Drawing from Lucian Freud, which was shortlisted for the Forward Prize, 2013, and described by John Kinsella as a 'masterpiece'; Grass Hut Work (2016), his excursion into Hiroshima and Japanese poetry, which Sam Hamill said was 'beautiful and quietly powerful'; Lines for Birds (2011) his collaboration with the painter John Wolseley, was acclaimed by Nathaniel Tarn as 'a miraculous gift of a book'; The Inland Sea (2001), which David Malouf described as 'a mixture of intense contemplation and powerful eroticism'; Ghosting William Buckley (1993), deemed by Barrett Reid a 'major work' of 'stories, thought and music' from the encounter of a 'wild white man' and the indigenous people of the Australian frontier. This Selected also includes recent poetry--lyrical, political and in memoriam.

My Van Gogh : a novel/Chandani Lokugé
Australia : Australian Scholarly Publishing, Australia 2021
ix, 161 pages ; 23 cm
9781925984170
USD : 40.00 / PB

275 gm.

<https://www.marymartin.com/web?pid=767902>

In poetic vignettes set against the fascinating exotics of Australia and France, Chandani Lokuge weaves a haunting and meditative story on the spectral gains and losses of travel, the nature of its transience. Through it, she dignifies with grace and tenderness, our unassuageable yearning, when we have lost everything and even ourselves, to anchor to something, someone, somewhere, and the unexpected moment of our arrival.

Kind fire /Barry Hill

Australia : Arcadia 2021

114 pages ; 23 cm

9781925984804

USD : 40.00 / PB

210 gm.

<https://www.marymartin.com/web?pid=767894>

Since 1990, with Penguin's publication of Raft, Barry Hill has been acclaimed for his poetry. Kind Fire is his eleventh collection.

The tengu : tales from the Temple of Ordinary Terrors/Trevor Hay

Australia : Australian Scholarly Publishing, Australia 2021

xvii, 322 pages : illustrations ; 23 cm

9781925984873

USD : 39.95 / PB

530 gm.

<https://www.marymartin.com/web?pid=767884>

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'The Temple of Ordinary Terrors'. He records the passage of the year in a journal that includes notes from his intercultural story-telling group. He finds that mortals, and even some part-human, part-goblin beings, like the Japanese tengu, inhabit a zone somewhere between the terrors of the supernatural world, depicted in literature and art, and the 'ordinary' terrors of the natural, 'real' world. In the process Roy finds a special friend and ultimately exorcises the ghost of his own loneliness, which he has been inclined to idealise as solitude.

Politics

A ridiculous man : Donald Trump and the verdict of history /Norman
Abjorensen

Australia : Australian Scholarly Publishing, Australia 2021

152 pages ; 21 cm

9781922454027

USD : 37.95 / PB

185 gm.

<https://www.marymartin.com/web?pid=767945>

The election of Donald Trump as the 45th US president in 2016 was a pivotal moment in history for America and for the world. A celebrity rather than a politician, Trump promised to turn politics on its head - and he did. Is he an aberration or does he represent a continuity of forces already in play? Who was he, where did he come from, and what did he do? These are questions future historians will ask as they grapple with the meaning of Trump, the implications of his presidency and his place in history.

Law and War/Bond, Catherine

Australia : Australian Scholarly Publishing, Australia 2021

146 pages

9781925984842

USD : 50.00 / PB

255 gm.

<https://www.marymartin.com/web?pid=767924>

While the political, social and economic consequences of many historical conflicts have been well documented, significant questions remain regarding the legal structures and restrictions introduced prior to or during those hostilities, or the long-term impact of such laws. Law and War draws together scholarship from Australian and international researchers to investigate the legal histories of war.

Summoning Magna Carta : freedom's symbol over a millennium /Zachary Gorman

Australia : Institute of Public Affairs 2021

xvii, 259 pages ; cm.

9781922454010

USD : 65.00 / PB

445 gm.

<https://www.marymartin.com/web?pid=767925>

The story of Magna Carta is the essential prologue to the story of Western democracy. It is a foundation stone in the political culture and legal system of Australia and other countries that share a common law heritage. This book combines a most readable general history of the influence of Magna Carta in the emergence of Western democracy since 1215 with beginning and concluding observations on the Great Charter's relevance to Australia, the European settlement of which began as that of a penal colony. Magna Carta was soon, however, to provide a sound basis for the 'British right' to colonial self-government. This is the tale of the importance of history and culture in securing rights, and how the Great Charter is far more pivotal to our present freedom than a face-value reading of the document would allow.

Sociology

Heart of violence : why people harm each other /Paul Valent

Australia : Australian Scholarly Publishing, Australia 2021

xv, 329 pages ; 23 cm

9781925984057

USD : 65.00 / PB

550 gm.

<https://www.marymartin.com/web?pid=767899>

Violence is the plague of our civilization. Its many tentacles – domestic violence, criminal violence, sexual abuse, terrorism, state violence, revolution, war and genocide tentacles – threaten us. The new discipline of traumatology amply describes the consequences of violence. But there is as yet no corresponding discipline of violentology to explain why violence occurs in the first place. Inexorably, Paul Valent was drawn professionally to take the leap from healing the minds of victims to trying to understand the minds of perpetrators. Valent unpicks the minds of perpetrators in each field of violence. He develops a lens for illuminating violence, whether individual or international, primitive or spiritual. We come to understand how aggressions that helped our species to survive now threaten it with extinction. Valent explains his thesis by recounting many stories. One story interwoven throughout is his own. A child who survived the Holocaust, he examines the minds of his perpetrators in his quest to prevent future violence. Violence, for Valent, is not an isolated feature of the human condition. Surprisingly close to violence are struggles for love. Readers also learn about that aspect of humanity.
